

MSARP DRILL CHEAT SHEET Page 1

Page	Count	Set	Notes
1	0	/	Goal line fronts, dress - stand tall! WATCH DM
2	64	/	Move to the "40"; 8X5 step, heel hits line
3	20	/	Form FDL, pace yourself
	4		Bow; horn to right hip, lock to 10 degrees box on count 3, fingers on 4. WWW intro - meas. 3-5 crescendo
4	16	/	Move to set, horns down cts 2-4 (lock down on 4)
	4		Horn pop on 1, dress adjustments, halt on BIB. Horn snap down at end: cut/grab/down
5			Horn up lock on 3, fingers 4 - Medley: Slaughter/Remembrance
6	8	/	Meas. B1-2: fall after 2 cut 4, horn down 5-8
	16		Smooth move
7	16	/	Smooth direction change
	11		Halt: hold 4, horn up 5-7, hold 4
8	16	/	Move to set, piano horn entrance, halt. Every other horn cut out (the 2s) meas. D1-8
			Remember contouring discussion at section F <
9			Meas. H1-2: falls on notes, Also "rock" step, left foot step out, sway L/R/L/R, feet back together at H3 then mp crescendo to I
10	16	/	Move to set at J5 (Ice Castles)
11	18	/	Build company front, horn in line with box until last 2 of move
12	16	/	Front! Horn straight forward, strong 1 st step
13	16	/	Build arc, smooth step with elbow contact, horn into arc gradually
	16		High mark time in place, horn to 10° box
	2		If you step forward (sops), into focal point in half time; all horn down slow 4
14	8		Left step forward on 1, ripple yogi turn
15	24	/	Drum solo; build lines to backfield
16	16	/	Move to set, 30" steps backfield
17	16	/	Move to set, cut step size and dress diagonal
18	8	/	Move chevrons backfield, 8X5 step size
	20		Halt

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	4		Turn to right (facing side 2)
27	18	/	Wave effect - use yard lines to gauge steps, dress down diagonals as they build
	2		Mark time
28	16	/	Move is in half time! (8 steps)
	4		Turn to right (facing front sideline)
	48		Hold 8, then horn flash begins (9-38): Horn up, left, forward, bell up, forward, right, forward, horn down (sharp moves, hands approx. in front of face). <i>I start on count _____!</i> ALL horns repeat sequence 41-48.
29	8	/	Move forward
33	16		Do-Si-Do; use yard lines to gauge steps 4X4 box. If move left-back step, right forward... upper body front field throughout
34	8	/	“Creepy” step: prance hop while crouched, horn to right hip, head up to dress line/diagonal
	4		Halt
	4		Horn up lock on 3, fingers 4 - Malagueña
35	20	/	Sops: cut on 1 of Intro meas.4 Strong kick halt on 17/19/21 (depending on your file)
36	12	/	Move to set, 30” step!
37	24	/	Step size cuts, Play piano (don’t overpower bari duet)
	14		Strong halt (no kick)
38	16	/	Move to set; horn down 2-4, horn up 13-15 (lock on 15, fingers 16)
			Halt; park and play, nice contouring thru music
---		/	*Sops 1 and 2 have subsets
42	16	/	Accelerando move to hit at F, get your mojo on! Last note of hit cuts on 9 now...
43	20	/	Chaos (feet out of time) - build wedge, take all counts
	2		Halt & horns pop on 1, fingers 2, ... “C”s, 3 ct. turn (lock to front and close on 3)
44	12	/	High step forward half steps, power end! Horns down 4, march off, pick up babies